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From the Twentieth Century Fox Motion Picture "ONE FINE DAY"

FOR THE FIRST TIME

Words and Music by
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Arranged by DAN COATES

Slowly ♩ = 62

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system shows the piano introduction with a melody in the right hand and chords in the left hand. The second system begins the vocal entry with the lyrics "1. Are those your eyes? real?". The third system continues the vocal melody with the lyrics "Is that your smile? Can this be true? I've been Am I the look - ing at you for - ev - er, yet I nev - er saw you be - fore. Are these your per - son I was this morn - ing, and are you the same — It's all so". Fingerings and dynamics (mp) are indicated throughout.

System 1: Piano introduction. Treble clef, 4/4 time. Melody starts on G4, moving up stepwise. Bass clef has chords: F major, Gm7, C major, Bb major. Dynamics: *mp*.

System 2: Vocal entry. Treble clef, 4/4 time. Melody starts on G4. Bass clef has chords: F major, Gm7, C major, Bb major. Lyrics: "1. Are those your eyes? real?". Dynamics: *mp*.

System 3: Continuation of vocal melody. Treble clef, 4/4 time. Melody continues. Bass clef has chords: F major, Dm7, Gm7, C7. Lyrics: "Is that your smile? Can this be true? I've been Am I the look - ing at you for - ev - er, yet I nev - er saw you be - fore. Are these your per - son I was this morn - ing, and are you the same — It's all so".

F B $\flat$ F/A B $\flat$

hands
strange.

hold - ing
How can it

mine?
be?

Now I
All a -

Dm B $\flat$ Csus⁴ C

won - der how _ I
long this love _ was

could - 've been so
right in front of

blind. _____
me. _____

And for the

F B $\flat$ Dm C/E

first time,
mf

I am

look - ing in _ your
eyes.

For the

F B $\flat$ Csus⁴ C

first time I'm _ see - ing who you
are. _____

I can't be -

B $\flat$ 5 2 B $\flat$ m 4 F B $\flat$ 4 B $\flat$ m

lieve how much I see when you're look- ing back at me. Now I

F 1 2 Dm 1 4 Gm⁷ 3 Csus⁴ C 2

un - der - stand what love is, love is for the

dim.

2 5 3

F Dm⁷ B $\flat$ maj⁷ 1. C⁷

first time. 2. Can this be

mp

2. C⁷ 3 Gm⁷ 5 1 Dm Gm⁷

Such a long time a - go, I had giv - en up on

mf

C⁷ F C Dm
 5 1 2 1 4
 find - ing this e - mo - tion ev - er a - gain.

F/C Bm⁷(b5) E⁷sus⁴
 3 5 1 4
 But you're here with me now, yes, I found you some - how,

E⁷ Am Dsus⁴ D
 3 1 5 1
 and I've nev - er been so sure. And for the

dim.

G C Em D/F#
 3 1 1 5 2
 first time, I am look - ing in your eyes. For the

mf

G C Dsus⁴ D

first time, I'm see - ing who you are. I can't be -

C Cm G C

lieve how much I see when you're look - ing back at me.

Cm G/D Em Am⁷

Now I un - der - stand what love is, love is

mp

Dsus⁴ D C Cm G

for the first time. rit. e dim. p